
Plan Overview

A Data Management Plan created using DMPonline

Title: An Exploration of the Sexual Revolution of Black Women Musicians in the 1920s Blues Era and its Impact on the Redefinition of Black Women's Sexuality in Contemporary Hip-hop

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Template: UoB short template

Project abstract:

The sexuality of black women has been an emphasized theme in the entertainment industry for centuries. In the hip-hop industry, there is evidence proving how black women are exploited and hypersexualized. However, in contemporary hip-hop there are more black women artists using their platform in an attempt to regain control over their sexuality of black women, much like their predecessors in previous eras. It is contended that the sexual freedoms and liberation presented by women in contemporary hip-hop is the result of an evolved form of a movement that was centered around the sexuality of black women in the 1920s blues era. To construct such a narrative, the efforts made by black women musicians to regain control over their sexuality must be explored.

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Data description

What types of data will be used or created?

Data collected will be coming from an analysis of existing articles, books, critiques and my own conclusions that will be drawn from these analyses.

How will the data be structured and documented?

It will be structured and documented as a written document that consists of my findings and insights.

Data storage and archiving

How will your data be stored and backed up?

All notes and data will be stored and backed up on a storage device and via university's secure servers.

Is any of the data of (ethically or commercially) sensitive nature? If so, how do you ensure the data are protected accordingly?

No.

Where will your data be archived in the long term?

The data will be archived within the university's Research Data Archive.

Data sharing

Which data will you share, and under which conditions? How will you make the data available to others?

All data will be shared once the project is reviewed and published, it will be available through search engines and the University of Birmingham ePapers repository (epapers.bham.ac.uk).